# Owen Sound Stamp Club

Royal Philatelic Society of Canada

# Next meeting; Wed. December 15th 2010 @ 7:00

# From the President...



The time has flown by so fast that I can hardly believe it is the annual Christmas meeting. I hope this finds you in good health and cheer and therefore able to travel to the meeting December 15th. Since the first Wednesday of the month occurred on the 1st, it will be as far away from the actual Christmas day as possible.

This meeting is more a social time together and it would be nice to invite our significant others, friends and any other stamp collector we know. Please help out by bringing some treats to munch on and I'll try to arrange some refreshments. Since gift sharing is also something done at this time of year, there is an opportunity to share gifts with others who have brought some. The gift sharing is very simple; by bringing a gift you become eligible to take a gift home. These gifts need not necessarily be stamp related.

Don't forget to prepare a one page challenge for this meeting. The subject is very simple, Christmas. It will be nice to see how many different countries issued Christmas stamps and if we can get a variety from different club members. Go ahead and be brave.

The meeting will also feature the "President's Auction." First of all I need to thank John Cortan and Rob Armstrong for their donations. If anyone else has a donation to add, they will be gratefully received. Let's see how much fun can be had when only "funny money" can be used. If this is new for you, well come on out and see what you can buy with the President's funny money. This will be distributed at the meeting before the auction begins. The funny part will be to see how you can buy something you really want. DO you save your "money" or make a stab at something else and hope you have enough left over until later.

I am looking forward to seeing you at the St. George's church on the 15th. Cheers.

Phil Visser President OSSC

Dues are due!!!

The end of the year is quickly approaching. Please bring \$15 in the form of a cheque or cash to this meeting. Those of you who don't get out to the meetings can mail your annual membership fees to Bob Ford, the treasurer, but we'd love to see you at the meeting! Bob's address can be found on the last page.

## One Page Challenge...

# **December** – Christmas

We had a few participants on the topic of royalty last month. One page had covers celebrating various

milestones in the reign of Queen Elizabeth II. The second page showed a number of monarchs on older Canadian stamps including a block of four part perforate coil Admiral stamps. The winning page was about King George V and contained the two mini sheets celebrating 100 years since the accession of George to the British throne and some of the original stamps from his reign. What an interesting bunch!

This month we'll do pages about Christmas. That's a pretty large topic, so let's get lots of entries.

the editor

## In the Spotlight...the Holy Family



This 1997 U.S. rate stamp shows most of the stained glass Christmas is coming and my thoughts turn to Christmas stamps. One of the many things that I have learned from my fellow Owen Sound club members is that the stained glass church window in Leith was on a Canadian Christmas stamp. I am fairly new to this area so this was news to me. I

was a stained glass artisan for a number of years so, with my curiousity piqued, I took a drive over to Leith one nice summer day. I didn't know the 'Auld Kirk's exact location but I figured that Leith was not likely a very large place so I

should be able to find it without too much difficulty. Sure enough the austere structure sits very close to the road and was not hard to find. It is a lovely setting with a wrought iron fence and a fairly large graveyard surrounded by large old trees. I walked around the church to look for the window: I found the circular window at the back. It is a painted and leaded stained glass window which unfortunately appears very dark from the outside unless it is lit from within. But I could see the lead lines well enough to recognize the design. The window is shown as a detail of the Christ child and his parents on the stamp which means that the whole window is not portrayed; however it does show the main bulk of the window. Artistic license has been exercised on the stamp since it does not show the large

# OSSC Newsletter December 2010 reinforcing bars that exist on the actual window. It was a shame that I could not see the window in its full glory from the inside but I was pleased to have found it.



Tom Thomson was raised just a couple of miles from Leith. His premature death may have been the cement that bonded

I love old graveyards with their large trees and the serenity they seem to contain so began a walk around peering at the headstones. It did not take long to discover that this cemetery housed the grave of Tom Thomson who was essentially the catalyst in the

formation of the Group of Seven. He loved the wilds and knew Algonquin Park well enough to be a guide to his fellow artists and others. This was exciting to me and my imagination ran rampant picturing him and his life and the area in times of greater

wilderness. The church was still quite new when Thomson attended it as a child.

The Auld Kirk (Church) was built by Scottish settlers in 1865. It closed its doors as a place of regular worship in 1969. In 1952 when it was the Leith United Church the window called *the Holy Family* was donated by Laura Webster. It was designed by Ellen Simon and executed by Yvonne Williams. The Unitrade catalogue refers to the window as *Nativity Scene* which appears to be an incorrect title.

In 1992 a group calling themselves the Friends of Leith Church (FOLC) formed to restore the Ontario Heritage Site to its former austere glory. The community all pitched in and the restoration was complete in 2002. The FOLC continue to fundraise for the upkeep of the church and they run a number of interesting events for that purpose. On most Saturdays throughout the summer you can attend a concert or other event at the church as part of the Leith Summer Festival. They also raise money through the concerts to fund a bursary for music students known as the Donna Steinacher Bursary. This year's recipient was Renee Kruisselbrink of Tara who holds a Bachelor of Music for piano performance.

On the second Tuesday of each month you can join in on a Fiddle Jam.

In keeping with the season, another beloved event held at the Auld Kirk is the *Annual Festival of Nine Lessons & Carols*, Readings, Carols & Advent Music. It will be held on Sunday December 19th at 7:30 pm. Tickets are not necessary for the 13th Annual Festival but seating is limited to 150. A monetary donation is welcome and you'll get a chance to see the *Holy Family* in person.

Marion Ace

I hope that everyone will participate in this column. The 'spotlight' can be focused on anything philatelic. Whether you love it, hate it or you just have a story to tell, drop us a line. It can be a paragraph or two or a page or two. I'll need a good scan or photo of the

Azad Hind...by Jim Measures



The Azad Hind (Free India) stamps were made both perforate and imperforate. Five designs were used to print nine perforated Most collectors will never come across any stamps from 'Azad Hind'. These stamps were printed in 1943 by the German State Printing Works in Berlin. Hitler had plans to take over India as part of his plan for world domination. He had these stamps

printed in support of his ally Subhas Chandra Bose



who was in Japan organizing the "Indian National Party" (INA). Azad Hind, the name seen on the stamps, means

'Free India'. They were intended to be used in India after 'liberation' by the Indian version of Hitler's National Socialist Party.

Bose was born January 23<sup>rd</sup> 1897 and spent his whole life fighting against British rule in India. He came from a wealthy family and was educated iat the best

of schools including Cambridge University. When war broke out Bose was imprisoned for his anti-British activities. On January 26<sup>th</sup> 1941 he escaped and made his way, via Kabul and Moscow, to Berlin where he was warmly welcomed by Hitler.

Jai Hind, the INA's battle cry, became Independent India's first

He produced many radio broadcasts to encourage Indians to rise up against the British. Then in 1943, he travelled by submarine to Tokyo where an army made up of Indians from the areas of Asia that had been overrun by Japanese troops was being formed. He took over the leadership of the INA and led them along with Japanese forces in a campaign through Burma to reach Indian soil on March 18<sup>th</sup> 1944. They moved into Kohima and the plains of Imphal, there engaging in battle with the British and loyal Indian forces. The INA and Japanese forces lacked air support and were forced to retreat. With the defeat of the Japanese in Southeast Asia, Bose's dream ended as did the INA. Bose fled to Japan and died in a Japanese hospital from injuries sustained in a plane crash. He never lived to see India achieve independence in 1947.



If it were not for the Azad Hind stamps; many of us would never have known about the INA and Subhas Chandra Bose. There were numerous groups like this supported by the Nazis as they planned to take over the world. India is a long way away and we have little interest in such far away places; however, we may be wise to learn from India's experience.

'Netaji' (revered leader) Subhas Chandra Bose and his Indian National Army are honoured in 1993 on the 50<sup>th</sup> anniversary of the

This time of year, we think about our loved ones who gave their all in defence of our way of life. Remembrance Day is a time when we look back, yet we must also look ahead and be vigilant to prevent another war that could destroy us all. Most of us feel that there is little that we, as individuals can do to prevent war. We all live in the present and there is something that we can do in the present; we can say 'thank you' to the veterans who are still with us and we can find ways to avoid conflicts in our personal lives. If we learn to solve small problems peacefully, we may learn to avoid the bigger conflicts that

## lead to wars.

The German State Printing Works produced many propaganda stamps. The stamps printed for Poland were used when Hitler's troops marched into Poland. The Azad Hind stamps were never used postally. I wonder if they ever printed stamps for "Free Canada".

Thanks to Jim Measures of the Saugeen Stamp Club. I have an Azad Hind stamp with the image of breaking chains over the map of India. This suggests freedom to me but I was told that it was a German stamp. I couldn't see what Hitler had to do with freedom. Now that I know more of the story I find it very scary that Hitler could make people believe that he offered them a chance at freedom. The Editor

### On the Cover...Madonna and Child



I was quite surprised to discover that this year's religious Christmas stamp is another one of Antonio Caruso's sculptures. This is the third year in a row that Caruso's figures have been used on Canadian Christmas stamps. The stamps of the previous two years were obviously peas in a pod. This year's Madonna and Child stamp stands apart from the others; while the subject is the same its presentation is quite different. The images on the previous stamps were taken from miniature nativity figures.

Stamp design and Production Manager for Canada Post Alain Leduc is quoted in *Details* magazine as saying "We featured some of Caruso's miniature wood prototypes on our 2008 and 2009 Christmas stamps, and since his fascinating body of work extends well beyond that series, we wanted to showcase something else."

Caruso has created full size and larger sculptures for churches and cathedrals but the image for the current stamp is from a two foot high sculpture. While I have no real objections to this stamp; it is very nice, but I fail to see how this stamp showcases 'something else' when it comes to Caruso's work. Caruso does do work that is not religious and also paints with a method that he calls frescographia. All of the Caruso stamps have been interesting, colourful and vibrant but the real issue is why

Canada Post cannot put the spotlight on more Canadian artists and produce more vibrant Christmas stamps.

I have heard a lot of grumbling about some of the choices Canada Post has made in regards to Christmas stamps fairly often over the years. Did you see the cover of this winter's *Collections* magazine from Canada Post? It has a very richly coloured glass Christmas tree ornament on it to promote and advertise this year's set of tree ornament stamps. But what's on the stamps?...a bunch of wan lacklustre ornaments that you would never find in the real world. Let loose Guys! How about some rich coloured foils for the glass ornaments. Canada Post managed to use every fancy printing process possible on the Chinese New Year Stamps to the point where many were quite gaudy. How about a little flair on the Christmas stamps?

In conclusion, I have to say that this stamp is fine but move on to another artist and put a little more flair in the rest of the Christmas stamp program. The Madonna and Child is available as a peel and stick booklet of twelve. Merry Christmas!

## From the Editor...

The Christmas party is here! Bring some goodies if you can. Bring a present if you are inclined and perhaps a donation to the Presidents funny money auction. Don't forget your *One Page Challenge!* 

Oh...and don't forget membership dues too. But...if you can't bring any of that, then just bring a smile!

See you on Wednesday! Marion Ace, Editor OSSC

## Coming Events...

• DEC. 18, Burlington, ON

BurlOak Stamp Fair, Burlington Seniors Centre, 2285 New St. Regular monthly show in our 16th year, held on the third Saturday of every month year round. Hours 9 a.m. to 2 p.m., between six and nine dealers, always new material, active buyers. For more information, contact Michael P. Anderson, telephone 905-632-6057 email mpanderson@cogeco.ca.

## • DEC. 18, St. Catharines, ON

Holiday Inn Stamp Show, in the Niagara Room, Holiday Inn, QEW at Lake Street. Hours: 10 a.m. to 4 p.m. Free parking and free admission. Specializing in the stamps and covers of Canada and the British Commonwealth. Sponsor/Affiliate: Roy's Stamps. For more information contact Roy Houtby at 905-934-8377.

• DEC. 18, Toronto, ON

Postage Stamp Show, St. Bonaventure Church Parish Centre, 1300 Leslie St. Hours: 9 a.m. to 5 p.m. Free admission and parking. For more information contact 705-799-2008

• JAN. 8, 2011, Brantford, ON

Brantford Stamp Club Annual Show, Woodman Community Centre, 491 Grey St. Hours: 10 a.m. to 4 p.m. Free admission, free parking, lunch counter, more than 15 dealers plus Canada Post, club circuit books, judged exhibits. For more information contact Dorothy Lanyi, email: shasland@kwic.com. Website: http://www.brantfordstamp.org.

- JAN. 14 16, 2011, Toronto, ON Unipex Stamp and Coin Show, Rameses Temple Shrine Club, 3100 Keele St. (between Wilson & Sheppard) at Maryport: Hours: Fri. 11 a.m. to 6 p.m.; Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 4 p.m. Free admission, TTC service to the door, easy access from Hwy. 401, licensed snack bar, free parking, door prizes. Sponsor/Affiliate: Unitrade Associates. For more information contact 416-242-5900
- JAN. 22, 2011, St. Catharines, ON
  62nd Cathex, Grantham Lions Club, 732 Niagara St. Hours: 10 a.m. to 5 p.m. free admission and parking, 12 dealers, club circuit, childrens' area, exhibits, lunch counter. Sponsor/Affiliate: St. Catharines Stamp Club.
- FEB. 12, 2011, Burlington, ON Burlington Stamp Club BurlPex 2011, Burlington Seniors' Centre. Hours: 9:30 a.m. to 4 p.m., free admission and parking, 13 dealers, lunch counter, silent auction, draw prizes, exhibits, and much more, special invitation to new collectors! Sponsor: Burlington Stamp Club. For information, contact: Arnie Janson, 905-637-0545 email: 6jansons@sympatico.ca. Sponsor/Affiliate: Burlington Stamp Club. For information contact Arnie Janson, telephone
- FEB. 19, 2011, Niagara Falls, ON NIPEX 2011, Stamford Lions Club Hall, 3846 Portage Rd. Hours: 10 a.m. to 5 p.m., free admission. Sponsor/Affiliate: Niagara Philatelic Society. For more information, contact Ed Yonelinas, telephone 905-262-5127 email mastaps@computan.com.



Chapter 191 Royal Philatelic Society of Canada

The Owen Sound Stamp Club meets at 7:00 pm on the third Wednesday of each month in the basement of St. George's Anglican Church (corner of 10<sup>th</sup> St. E. and 4<sup>th</sup> Ave. E.). The main business of the evening is typically to trade, buy and sell stamps and philatelic material. An Auction is often held at 8:00 pm. There are presently about 25 active members whose interests cover just about everything at all levels, from beginner to expert. Guests or new members are always most welcome. Annual membership fees: \$15; Junior- Free

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http://en.wikipedia.org/wiki/Indian\_National\_Army